

Einspielen mit Hauptstufen

System 1: C Major (C-Dur)

1. Part: Treble clef, 4/4 time. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (half). Chords: I, IV, V7, I.

2. Part: Treble clef, 4/4 time. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (half). Chords: I, IV, V7, I.

3. Part: Bass clef, 4/4 time. Notes: C3 (half), D3 (quarter), E3 (quarter), F3 (half). Chords: I, IV, V7, I.

System 2: D Major (D-Dur)

5. Part: Treble clef, 4/4 time. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Chords: I, IV, V7, I.

6. Part: Treble clef, 4/4 time. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Chords: I, IV, V7, I.

7. Part: Bass clef, 4/4 time. Notes: D3 (half), E3 (quarter), F#3 (quarter), G3 (half). Chords: I, IV, V7, I.

System 3: E Major (E-Dur)

9. Part: Treble clef, 4/4 time. Notes: E4 (half), F#4 (quarter), G#4 (quarter), A4 (half). Chords: I, IV, V7, I.

10. Part: Treble clef, 4/4 time. Notes: E4 (half), F#4 (quarter), G#4 (quarter), A4 (half). Chords: I, IV, V7, I.

11. Part: Bass clef, 4/4 time. Notes: E3 (half), F#3 (quarter), G#3 (quarter), A3 (half). Chords: I, IV, V7, I.

13

1

2

3

I IV V7 I

17

1

2

3

I IV V7 I

21

1

2

3

I IV V7 I

25

1

2

3

I IV V7 I

29

1

2

3

I IV V7 I

33

1

2

3

I IV V7 I